

# Chris Wood

## Curriculum Vitae, 2017

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### Skills and Aptitudes

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#### Sustainable transport and access

- **Green Access Audits** for RSPB, National Trust, NNRs, AONBs, stations, long distance paths, car-free housing, etc.; good practice guide: *Green Access for Countryside Recreation* (see [www.transplan.org](http://www.transplan.org)).
- **Bus, DRT and light rail studies** in Norfolk, Suffolk, London, West Midlands, Wiltshire and Sweden.
- **Travel, traffic and traffic calming studies** in Norwich, Suffolk, London, Wiltshire and Sweden.
- **Curation of state-of-the-art reports** on traffic pollution abatement, ferries, alternative bus fuels, trams, bus stop design, bikes and public transport, car-free housing and the role of citizen groups in transport.
- **Writing articles** for *Urban Street Environment*, *Urban Environment Today*, *Local Transport Today*, *Urban Transport International* and *Light Rail and Modern Tramway*.
- **Promotional leaflets and guides** for railways, buses and non-car access to attractions.

#### Written communication

- **Feature articles and news items** for transport, environment, tourism, antiquarian and other small-press journals, and two 'Object of the Month' pieces for the *Eastern Daily Press*.
- **Reports, conference and academic papers** – e.g. I won 'Best Paper Demonstrating Sustainable Transport Solutions' at the national Transport Practitioners Meeting in 2008 (see [www.transplan.org](http://www.transplan.org)).
- **Leaflets** at Widen the Choice, for the Norfolk Community Rail Partnerships, and for community groups.
- **Proofreading/editing** – magazines, leaflets, modules for the School of Herbal Medicine, Norfolk's Local Transport Plan Delivery Report 2009/10, TEST's 1995 report on greening derelict land, *A Part of Nature*.
- **Catalogue entries** – e.g. at Norwich Castle Museum: cataloguing a commemorative medal collection in MODES Complete, producing a hand-list and draft booklet for a medals display, contributing material for the catalogue for the Castle's exhibition *The Wonder of Birds*, and expanding MODES entries for ceramics.
- **Web sites** – see e.g. [www.transplan.org](http://www.transplan.org), [www.norwichherbalist.co.uk](http://www.norwichherbalist.co.uk).
- **Short stories** – one of mine was shortlisted in the 2008 *Eastern Daily Press* short story competition.

#### Design

- **Desk-top publishing** – e.g. Community Rail Line Guides, leaflets and a good practice guide.
- **Web** – see e.g. [www.transplan.org](http://www.transplan.org), [www.norwichherbalist.co.uk](http://www.norwichherbalist.co.uk).
- **Displays** e.g. displays for Community Rail Partnerships and community groups (see Cultural heritage).
- **Photography** – pictures in leaflets, articles, reports and web-sites, and of objects for MODES. One of my pictures was given Third Place at the 2014 Community Rail Awards.

#### Oral communication

- **Presentations** at internal and public meetings, workshops and conferences, including PowerPoint.
- **Negotiation and persuasion** – Community Rail Norfolk, Norwich InterFaith Link and Widen the Choice.
- **Public engagement** – front of house at Gt. Yarmouth Museums, guided walks and events; storytelling.

#### Governance & budgets

- **Company Secretary** of Community Rail Norfolk (2011-17).
- **Financial management & project funding applications** – Community Rail Norfolk, Widen the Choice, Norwich InterFaith Link and Transplan projects.
- **Servicing Boards and Steering Groups** at Community Rail Norfolk, Widen the Choice and CILT.
- **Voluntary Committees** – Norwich InterFaith Link; police diversity advisory committee; local Friends group.

#### Project management and partnerships

- **Routine tasks and flexibility** – cataloguing and auditing at Norwich Castle Museum and Art Gallery; able to drop tasks at need and return to them; used to doing my own administration.
- **Time management** – I have had to juggle and prioritise a diverse workload throughout my career.
- **Partnership working** – e.g. the two Norfolk Community Rail Partnerships, Widen the Choice and NIFL.
- **Security** – front of house at Great Yarmouth Museums and work with valuable collections at Norwich Castle Museum; Data Protection Acts compliance.
- **Volunteers** – working with volunteers at Norfolk museums and in the Community Rail Partnerships.
- **Events** – organisation, administration, programme development, charring and speaking: Norwich InterFaith Link, CILT, Widen the Choice, and for Landor LINKS as Transplan.

## Computer literacy

- **Proficiency:** MS Word, Excel, Publisher, PowerPoint and Outlook; MODES Complete; Adobe InDesign; Serif PagePlus and DrawPlus; HTML.
- **Experience:** Adlib Museum Lite; MS Access; Adobe Illustrator and Photoshop; Dreamweaver.

## Research and connection-making

- **Surveys** – design and execution of questionnaire surveys, data input and analysis, and report-writing.
- **Field audits** – Green Access Audits: assessing access and wayfinding options on the ground.
- **Journalistic research** – talking to people in order to write articles for trade journals to tight deadlines.
- **Making links** – I am expert in making connections across disciplinary boundaries and curating information from environmental, archaeological, literary and contemporary lived experience sources.
- **Scholarly research and writing** – especially around topics of cultural history.
- **Object research** – identifying and researching objects using print, archival, on-line and external resources.

## Cultural heritage, museums and collections

- **Research** – scholarly and journalistic research on history, objects, and the development of myths.
- **Collections** – curatorial volunteer at Norwich Castle Museum and Art Gallery; conservation deep cleans; courses in conservation housekeeping, IPM, environmental monitoring, object handling, packing, documentation, copyright, photography, archives.
- **Cataloguing** – MODES Complete at Norwich Castle Museum and Art Gallery, including cataloguing a commemorative medals collection; extensive experience of sourcing information, entering data into spreadsheets and databases, and formatting and extracting information.
- **Museum environment** – IPM monitoring for Decorative at Norwich Castle Museum; front-of-house at Gt. Yarmouth Museums; conservation deep cleans; environmental monitoring, security and IPM courses.
- **Display** – medal display and hand-list at Norwich Castle; short courses in design techniques.
- **Ethics** – exposure to ethical issues in museums: object care, accuracy of information and research, provenance, cultural, political and religious sensitivities, and inclusive physical and intellectual access. Wrote a paper, *Temple of the Muses: Beyond the Secular Museum*, based on a presentation to the Museum Ethnographers Group conference in 2016.

## Employment Summary

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- Curatorial Volunteer (Dec. Arts) at **Norwich Castle Museum & Art Gallery**, *one day a week from 2011*.
- Community Rail Partnerships Manager (and Company Secretary) at **Community Rail Norfolk**, *i.e. the officer co-ordinating the two Norfolk Community Rail Partnerships, three days a week 2011 – 2017*.
- Relief Visitor Services Assistant at **Great Yarmouth Museums**, *2011-2013*.
- Self-employed as **Transplan**, *1994 – 2002 and 2009 – 2011*.
- Transport Planner (Maternity Leave Cover) at **Norfolk County Council**, *2010*.
- Transport Partnership Officer for the **Widen the Choice Rural Transport Partnership** (between The National Trust, the RSPB and Natural England, in the East of England), *2002 – 2009*.
- Planning Researcher at **CILT: Centre for Independent Transport Research in London**, *1993 – 2002*.
- Research Fellow at the **Bartlett School of Planning, University College London**, *1993 – 1994*.
- Consultant at **Steer Davies Gleave**, *1992 – 1993*.
- Senior Environmental Transport Planner at **TEST (Transport & Environment Studies)**, *1992*.
- Planning Assistant at **Länstrafiken** (Örebro Passenger Transport Authority, Sweden), *1991 – 1992*.
- Placement at **Stadsbyggnadskontoret i Örebro** (Örebro Borough Planning Office, Sweden), *1990*.
- Co-ordinator at **Norfolk Friends of the Earth**, *1987 – 1988*.

## Education Summary

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- **M.Sc. Transport Planning and Management** (Distinction), PCL (now Univ. of Westminster), *1988 – 1989*.
- **P.G.C.E. Geography** (Merit, for written part), University of East Anglia, *1986 – 1987*.
- **B.Sc. (Hons.) Environmental Sciences** (2:1), University of East Anglia, *1983 – 1986*.

## Associations and Community Groups

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- **Norwich InterFaith Link (NIFL)**, *since 2001 (various roles, but Chair since 2013)*.
- **Bittern & Wherry Lines Community Rail Partnerships**, *2003 – 2011 (WL Secretary from 2008)*.
- **East of England Sustainable Transport & Rural Access Forum**, *2006 – 2009 (Chair for one year)*.
- **Norfolk Constabulary and Police Authority Independent Advisory Group**, *2005 – 2006*.
- **Friends of Library Wood**, Norwich, *1999 – 2000 (Founder and Joint Co-ordinator)*.